



Curriculum Vitae

Surname:	Wibowo
First Name:	Robi
Academic Qualification:	Doctor
Venia Legendi (qualification to teach):	Japanese language and culture
Further Qualifications:	Japanese Cultural Concepts, Folklore, Film, Popular Culture

At the Higher Education Institution (to be accredited) since:	March, 2000
Level of Employment (part-time or full-time):	Full time
Teaching Focus:	Japanese language skills (Composition and Reading I, Conversation I, Listening and Speaking II, Reading IV)
Interdisciplinary Aspects:	Folklore, Japanese culture, and literary studies
Activities in the Areas:	
- Further Education	Master (FIB UGM Yogyakarta), Doctor (FIB UGM Yogyakarta)
- Research	Unconscious Structure in Folktales of Hebi No Yomeiri, Hato No Koukou, and Tsuru No On'Gaeshi
- Consultancy	Japanese Language Certifications.
How are personal research activities reflected in teaching activities?	The results of research activities are used as lecture material, especially in Japanese cultural research lectures.

Work experience:	- Lecturer at Japanese Language and Culture Study Program, Faculty of Cultural Science, Universitas Gadjah Mada - 2024-present Secretary of Japanese Language and Culture Study Program - 2000 Tentor at Japan Indonesia Association For Economy Cooperation (JIAEC) Japan
- General	Japanese lecturer
- Activities as an Expert:	1. 2009-2010 Japanese Language Training Participants at Doshisha University in Japan 2. 2003-2004 Participant of Japanese language training for teachers/lecturers at Japan Foundation Urawa, Japan
Publications:	1. Keakuratan Penggambaran Geisha oleh Remy Sylado dalam Kembang Jepun (2007) 2. Wanita Jepang Modern dan Angka Kelahiran (2011) 3. Struktur Luar dan Struktur dalam Mitos Jaka Tarub (2012) 4. Makna, Struktur, dan Transformasi Mitos Tanabata (2012)

	5. Jaka Tarub dan Tanabata : Kajian Strukturalisme Levi-Strauss (Tesis, 2013) 6. Sejarah dan Perkembangan Pendidikan Bahasa Jepang dan Budaya Populer Jepang di Yogyakarta (Penelitian Payung FIB UGM 2013) 7. Struktur Nirsadar dalam Cerita Rakyat Hebi no Yomeiri, Hato no Koukou, dan Tsuru no On'gaeshi (Penelitian dana Hibah FIB UGM 2014). 8. Nijikon : Obsesi Menjadi Pacar Tokoh Man'ga dan Anime (2015) 9. Antara Loyal dan Tidak Loyal : Representasi Samurai dalam Film <i>When the Last Sword is Drawn</i> (2016) 10. Bahasa dan Kekuasaan dalam Dongeng-Dongeng Samurai Jepang (2017) 11. Menyoal Globalisasi Melalui Budaya Populer Jepang di Indonesia : Studi Kasus Weeaboo (2018) 12. <i>Kappa, Ten'gu</i>, dan Model dalam Pandangan Masyarakat Jepang terhadap Orang Asing (2019) 13. Orang Luar yang Diterima : Tafsir Baru Atas Dongeng <i>Momotaro</i> 14. Transformasi Struktur Pemikiran Masyarakat Jepang dalam Dongeng, Interaksi Sosial, serta Propaganda Politik 15. Sebutan <i>Gaijin</i> untuk Orang Asing : Sebuah Gambaran Bagaimana Orang Jepang Memandang Budayanya Sendiri 16. Konteks Sejarah dalam <i>The Sea is Watching</i> karya Kurosawa Akira: Sebuah Kajian <i>New Historicism</i>
Memberships:	Member of ASPBJI Association of Indonesian Japanese Language Education Studies (Asosiasi Studi Pendidikan Bahasa Jepang Indonesia)
International experience through:	
- Management Activities	Participant in Japanese Language Teaching Training for Universities in Urawa, Japan 2023-2024
- Academic Activities	- Student Activity Supervisor of UGM Tourism and Japanese Literature Study Program in Activities at Wakayama University 2018 - Assistance in Preparing Japanese Language Training Syllabus Language Division, Innovation and Entrepreneurship Partnership Agency (BKIK) Universitas Galuh Ciamis
- Personal Background/ Experience	-
Other:	Attending Japanese Language Learning at Doushisha University in the Bekka program in 2008